

B

When we all get to Heaven (T.B. 357)

16

Sop. Cor. *f*

1st Cor.

2nd Cor. *f* *mf* Fl. Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bari. *mf*

2nd Bari. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Perc. 1 *f*

Perc. 2 *f*

32 C

Sop. Cor. *f*

1st Cor. *f*

2nd Cor. *mf* *f* Cor. All

1st Hn. *f*

2nd Hn. *f*

1st Bari. *f*

2nd Bari. *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. *f* Bass Tbn.

Bass Eb *f*

Bass Bb *f*

Perc. 1 *f*

Perc. 2

48

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Detailed description: This page of a musical score, numbered 48, contains parts for various instruments. The top section includes three parts for Cornets (Sopranos, 1st, and 2nd) and two parts for Trumpets (1st and 2nd), all of which are currently silent. The middle section features two parts for Baritone (1st and 2nd), which play a melodic line with eighth and sixteenth notes. Below them are three parts for Trombone (1st, 2nd, and Bass), which are also silent. The lower section includes Euphonium, Bass Eb, and Bass Bb, all playing a rhythmic accompaniment of eighth notes. The Percussion section at the bottom has two parts: Perc. 1 is silent, and Perc. 2 plays a rhythmic pattern of eighth notes.

88 **G**

Sop. Cor. *ff*

1st Cor. *ff*

2nd Cor. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bari. *ff*

2nd Bari. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Perc. 1 *ff*

Perc. 2 *ff*

snare off

103

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

ff

111

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The page is numbered 15 in the top right corner and 111 at the beginning of the first staff. The score is written for a variety of instruments: Sopranos, Cornets (1st and 2nd), Trumpets (1st and 2nd), Trombones (1st, 2nd, and Bass), Euphonium, Basses (Eb and Bb), and Percussion (1 and 2). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The percussion parts are mostly rhythmic accompaniment, while the brass parts feature melodic lines and harmonic support. The score is arranged in a standard orchestral layout with staves grouped by instrument type.

118 **H** **I**

Sop. Cor. *mp* *f*

1st Cor. *mp* *f* Fl. Hn.

2nd Cor. *ff* *mp* *f*

1st Hn. *mp* *f*

2nd Hn. *mp* *f*

1st Bari. *mp* *f*

2nd Bari. *mp* *f*

1st Tbn. *mp* *f*

2nd Tbn. *mp* *f*

B. Tbn. *mp* *f*

Euph. *mp* *f*

Bass Eb *mp* *f*

Bass Bb *mp* *f*

Perc. 1

Perc. 2 *f* snares on

125

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

f

All

f

139

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Detailed description: This is a page of a musical score for a band. It contains 14 staves of music. The top three staves are for the woodwinds: Sopranos, Cornets (1st and 2nd), and Trumpets (1st and 2nd). The next three staves are for the brass: Baritone (1st and 2nd), Trombone (1st, 2nd, and Bass), and Euphonium. The bottom three staves are for the percussion: Percussion 1 and Percussion 2. The music is in a key with one sharp (F#) and a common time signature. The score is numbered 139 at the top left.

